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Theory and Practice for Ceramo Metal Restorations - CORE

Matt Wilt's "Theory and Practice," Yellow Peril Gallery's landmark opening of the spring 2015 exhibition season, revealed Wilt's deft artistic sensibility, and it showed how an agile artist can play with even the most established of boundaries. Unlike most visual art forms, ceramics remains bounded.

Matt Wilt: Theory and Practice - Ceramic Arts Network

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Masahiro Kuwata (Author of Color Atlas of Ceramo-Metal ...

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The use of the Ceramo-Sonic technique for the condensation of the opaque porcelain produced larger air bubbles than the brush with hand vibration technique. Although the order by which these two techniques entrapped more bubbles was different for Biobond and the other two porcelains, overall they produced larger air bubbles in all specimens.

An evaluation of four techniques for condensation of three ...

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on casting your own lead media.

Choosing Ball Milling Media for Firework Chemical Milling

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