

Open City Teju Cole

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Open City Teju Cole

open city n. an undefended city; spec. a city declared to be unfortified and undefended and so, by international law, exempt from enemy attack. Julius, a Nigerian psychiatrist living in Manhattan, is Teju Cole's humane, aesthetic, and highly observant narrator in *Open City*, a debut novel that has earned Cole comparisons to such heavyweights as Proust and Sebald.

Open City by Teju Cole

A haunting novel about identity, dislocation, and history, Teju Cole's *Open City* is a profound work by an important new author who has much to say about our country and our world. Along the streets of Manhattan, a young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past.

Open City: A Novel: Cole, Teju: 9780812980097: Amazon.com ...

Open City is a 2011 novel by Nigerian-American writer Teju Cole. The novel is primarily set in New York City, and concerns a Nigerian immigrant, Julius, who has recently broken up with his girlfriend. The novel received praise for its prose and depiction of New York. It was included on several end of year lists of the best books published in 2011.

Open City (novel) - Wikipedia

Quotes by Teju Cole. "To be alive, it seemed to me, as I stood there in all kinds of sorrow, was to be both original and reflection, and to be dead was to be split off, to be reflection alone." — Teju Cole, *Open City*. tags: answer , death , life , life-and-death , life-lessons , sorrow , spiritual. 40 likes.

Teju Cole (Author of Open City)

Teju Cole's debut novel, *Open City*, is a loose yet dense narrative which characterises a cruel, sensitive globalisation through the peregrinations of a young Nigerian-German doctor in New York. It's true that New York City could embody everything all on its own - ritual, roots, ruin, plus their opposites, but Mr. Cole's thoughtful and observant ...

Amazon.com: Customer reviews: Open City: A Novel

The narrator of Teju Cole's odd, sometimes striking, sometimes frustrating first novel is a med student named Julius who likes to wander through the streets of New York City, and the book is filled...

'Open City' by Teju Cole - Review - The New York Times

Teju Cole's 2011 novel *Open City* begins in medias res ("And so when I began to go on evening walks last fall..."), and it explores what it means to be dropped into the maelstrom of history. *Open City* is a novel about walking, about cities, about life in this strange century following the turbulent bloodiness of the 20 th.

A Walk through Teju Cole's OPEN CITY · The Revelator

His adventure takes him throughout the city over and over, in an ambient, Open way, just discussing his point of view about things, and making observations. We learn as he walks through the city that he is half Black and half German. He meets a Czech lady just a little older than himself, and they start a fling.

Open City Summary | GradeSaver

Teju Cole (born June 27, 1975) is a Nigerian-American writer, whose real name is Obayemi Babajide Adetokunbo Onafuwa. He is also a photographer, and art historian.

Teju Cole - Wikipedia

Publishers now pitch their books like Hollywood concepts, so Teju Cole's first novel, "*Open City*" (Random House; \$25), is being offered as especially appealing to "readers of Joseph O'Neill and..."

The Arrival of Enigmas | The New Yorker

Rachel Sherman. Rachel Sherman was born in 1975. She holds an MFA in fiction from Columbia University. Her short stories have appeared in *McSweeney's*, *Open City*, *Post Road*, *n+1*, and *StoryQuarterly*, among other publications, and in the book *Full Frontal Fiction: The Best of Nerve*.

Writers Guidelines | Open City

Along with seemingly profound reflections on cultural forms, descriptions of these walks constitute most of *Open City*, the first full-length novel by Teju Cole, which has been much praised in the...

Open City by Teju Cole - review | Books | The Guardian

Teju Cole's superb novel draws us into the mind of a despondent Nigerian psychiatrist roaming the streets of New York The narrator of Teju Cole's *Open City* ceaselessly strolls the pavements of New...

Open City by Teju Cole - review | Books | The Guardian

Teju Cole, author of *Open City*, grew up in Lagos, Nigeria, and now lives in New York. He has worked as a photographer, and studied early Netherlandish art. *Open City* is his first novel.

An Immigrant's Quest For Identity In The 'Open City' : NPR

In his novel, *Open City*, Teju Cole conveys temporality—through both its form and its content—as an impersonal, indifferent, multi-directional, volatile force against which people struggle to maintain themselves. Time is reflected as a dynamic expanse, comprised of material and reflected layers—the earth and its weather patterns, man-made structures, sound, memory, text, stories, and ...

Transnational Theory and Criticism | At the University of ...

Open City essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of *Open City* by Teju Cole. Cole Creates Caulfield's Shadow: Modernity and the Protagonist of 'Open City'

Open City Study Guide: Analysis | GradeSaver

Teju Cole was born in the United States in 1975 and raised in Nigeria. He is the author of *Every Day Is for the Thief* and *Open City*, which won the PEN/Hemingway Award, the Internationaler Literaturpreis, the Rosenthal Family Foundation... More about Teju Cole

Open City by Teju Cole: 9780812980097 | PenguinRandomHouse ...

Read Book Open City Teju Cole

A haunting novel about national identity, race, liberty, loss, dislocation, and surrender, Teju Cole's *Open City* seethes with intelligence. Written in a clear, rhythmic voice that lingers, this book is a mature, profound work by an important new author who has much to say about our world. Faber & Faber; August 2011 ISBN: 9780571279449

Open City by Cole, Teju (ebook)

A haunting novel about identity, dislocation, and history, Teju Cole's *Open City* is a profound work by an important new author who has much to say about our country and our world.

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